The information in this document will help you track requirements for the BA in Film & Media Arts (Animation). Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and incorporate your interests, you should meet regularly with an academic advisor:

Emily Beard  
emily.beard@utah.edu  
ART 161
Andrew Grace  
andrew.grace@utah.edu  
ART 270
Jennifer McLaurin  
jennifer.mclaurin@utah.edu  
PAB 216
Kate Wolsey  
kate.wolsey@utah.edu  
MCD 126

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising. If you have trouble making the appointment, please call the front desk at the College of Fine Arts (801-585-1416).

### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI – American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2 – Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA – Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>1 course</td>
<td>QB – Quantitative Reasoning B (statistics/logic)</td>
</tr>
<tr>
<td>2 courses**</td>
<td>HF – Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF – Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS – Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF – Behavioral Science</td>
</tr>
</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

**FILM 2100 fulfills one HF requirement.

### UNIVERSITY REQUIREMENTS

- Minimum Cumulative GPA: **2.00**
- Minimum Credit Hours: **122**
- Minimum Upper-Division Credit Hours: **40**
- Residency Credit Hours: **30 total, 20 of last 30 (taken at the U of U)**

### BACHELOR’S DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>CW – Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV – Diversity</td>
</tr>
<tr>
<td>1 course</td>
<td>IR – Upper Division International</td>
</tr>
<tr>
<td>4th semester proficiency*</td>
<td>Foreign Language OR ASL</td>
</tr>
</tbody>
</table>

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. There are others that will fulfill a Bachelor’s Degree requirement and a Film major requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MAJOR REQUIREMENTS – FILM & MEDIA ARTS (ANIMATION EMPHASIS)

Students must earn a grade of a “C” or better in all required major courses (including Allied Hours).
FA = Fall, SP = Spring, SU = Summer

Film & Media Arts Core
Complete ONE (1) Introductory course:
- FILM 2100 (4) Intro to Film (HF) – FA, SP, SU
  OR
- FILM 2120 (4) Intro to Media Arts (HF) – FA, SP
  OR
- FILM 1600 (3) Animation Then, Now, Next

Complete TWO (2) semesters:
- FILM 1010 (.5) Intro to Study of F&MA – FA - taken as CR/NC

Complete ONE (1) History course:
- FILM 3110 (4) History of Film until 1952 (FF) – FA, SP
- FILM 3120 (4) History of Film from 1952 (FF) – FA, SP
- FILM 3135 (4) History of Media Arts – FA, SP

Complete ONE (1) Additional Critical Studies course:
- FILM 1660 (3) Animation Then, Now, Next
- FILM 2100 (4) Intro to Film (HF)
- FILM 2120 (4) Intro to Media Arts (HF)
- FILM 2220 (4) Women Directors (DV)
- FILM 2235 (4) Celebrity (BFDV)
- FILM 2240 (4) Diversity in Film and Media (DV)
- FILM 2250 (4) Popular Film and Television: Gender and Sexuality
- FILM 3110 (4) History of Film until 1952 - FA, SP
- FILM 3120 (4) History of Film from 1952 - FA, SP
- FILM 3135 (4) History of Media Arts
- FILM 3140 (4) Documentary Film History
- FILM 3150 (4) Experimental Film History
- FILM 3160 (4) Animation Film History
- FILM 3170 (4) Japanese Anime
- FILM 3250 (4) Cinema of the Developing World (IR)
- FILM 3270 (4) The Foreign Eye (IR)
- FILM 3315 (4) Convergence Culture
- FILM 3325 (4) Indie Media
- FILM 3330 (3) TV: Streaming & Otherwise
- FILM 3920 (4) Special Topics in Critical Studies
- FILM 4165 (4) Contemporary Animation
- FILM 4210 (4) Film Genres
- FILM 4220 (4) Directors

Animation Production
Complete ALL FOUR (4) of the following courses:
- FILM 2600 (4) Introduction to Animation Techniques – FA, SP
- FILM 2630 (4) Traditional Animation I – FA
- FILM 3600 (4) Storyboarding
- FILM 3610 (4) Computer Animation I – FA

Complete ONE (1) course:
- FILM 2640* (4) Traditional Animation II – SP
- FILM 3620* (4) Computer Animation II – SP
- FILM 4565 (4) Digital Effects and Compositing

Film & Media Arts Production
Complete TWO (2) of the following courses:
- FILM 3420 (4) Sound for Film and Digital Media
- FILM 3411 (2) Editing I
- FILM 3500 (4) Intro to Film Production
- FILM 3510 (4) Intro to Media Arts Production
- FILM 3810 (4) Screenplay
- FILM 3860 (4) Acting for TV/Film
- FILM 4810 (4) Killer Scripts
- FILM 4820 (4) Screenwriting I (CW)
- FILM 4850 (4) Prose to Screenplay (CW)

Drawing
Complete ONE (1) Introductory course:
- ART 1020 (3) Non-Major Basic Drawing
- ART 2200 (4) Beginning Drawing
- ART/DRAW/FA 3135 (3) Digital Drawing
- ART/DRAW 3040 (3) Drawing Human Heads & Hands

Capstone
Complete at least FOUR (4) CREDITS:
- FILM 4960 (1-4) Animation Project I
- FILM 4965 (1-4) Animation Project II

Allied Hours
Complete at least NINE (9) CREDITS in related courses approved by an Academic Advisor