BA – FILM & MEDIA ARTS
MEDIA ARTS PRODUCTION EMPHASIS
2018-2019 catalog year

The information in this document will help you track requirements for the BA in Film & Media Arts (Media Arts Production). Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and incorporate your interests, you should meet regularly with an academic advisor:

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Schmitz</td>
<td><a href="mailto:eric.schmitz@utah.edu">eric.schmitz@utah.edu</a></td>
<td>ART 161</td>
</tr>
<tr>
<td>Andrew Grace</td>
<td><a href="mailto:andrew.grace@utah.edu">andrew.grace@utah.edu</a></td>
<td>ART 270</td>
</tr>
<tr>
<td>Jennifer McLaurin</td>
<td><a href="mailto:jennifer.mclaurin@utah.edu">jennifer.mclaurin@utah.edu</a></td>
<td>PAB 216</td>
</tr>
<tr>
<td>Samuel Banford</td>
<td><a href="mailto:samuel.banford@utah.edu">samuel.banford@utah.edu</a></td>
<td>MCD 126</td>
</tr>
</tbody>
</table>

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising. If you have trouble making the appointment, please call the front desk at the College of Fine Arts (801-585-1416).

### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 course</td>
<td><strong>AI</strong> – American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td><strong>WR2</strong> – Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td><strong>QA</strong> – Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>1 course</td>
<td><strong>QB</strong> – Quantitative Reasoning B (statistics/logic)</td>
</tr>
<tr>
<td>2 courses**</td>
<td><strong>HF</strong> – Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td><strong>SF</strong> – Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td><strong>SF/AS</strong> – Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td><strong>BF</strong> – Behavioral Science</td>
</tr>
</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

**FILM 2100 fulfills one HF requirement.

### UNIVERSITY REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Cumulative GPA:</td>
<td><strong>2.00</strong></td>
</tr>
<tr>
<td>Minimum Credit Hours:</td>
<td><strong>122</strong></td>
</tr>
<tr>
<td>Minimum Upper-Division Credit Hours:</td>
<td><strong>40</strong></td>
</tr>
<tr>
<td>Residency Credit Hours:</td>
<td><strong>30 total, 20 of last 30</strong> (taken at the U of U)**</td>
</tr>
</tbody>
</table>

### BACHELOR’S DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td><strong>CW</strong> – Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td><strong>DV</strong> – Diversity</td>
</tr>
<tr>
<td>1 course</td>
<td><strong>IR</strong> – Upper Division International</td>
</tr>
<tr>
<td>4th semester proficiency*</td>
<td><strong>Foreign Language OR ASL</strong></td>
</tr>
</tbody>
</table>

*2020 level or equivalent

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. There are others that will fulfill a Bachelor’s Degree requirement and a Film major requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MAJOR REQUIREMENTS – FILM & MEDIA ARTS (MAP EMPHASIS)

Students must earn a grade of a “C” or better in all required major courses (including Allied Hours).
FA = Fall, SP = Spring, SU = Summer

Film & Media Arts Core
Complete ONE (1) Introductory course:
- FILM 2100 (4) Intro to Film (HF) – FA, SP, SU
  OR
- FILM 2120 (4) Intro to Media Arts (HF) – FA, SP
  OR
- FILM 1600 (3) Animation Then, Now, Next

Complete TWO (2) semesters:
- FILM 1010 (.5) Intro to Study of F&MA – FA - taken as CR/NC

Complete ONE (1) History course:
- FILM 3110 (4) History of Film until 1952 (FF) – FA, SP
- FILM 3120 (4) History of Film from 1952 (FF) – FA, SP
- FILM 3135 (4) History of Media Arts – FA, SP

Complete ONE (1) Media Arts Critical Studies course:
- FILM 1660 (3) Animation Then, Now, Next
- FILM 2120 (4) Intro to Media Arts (HF)
- FILM 2235 (4) Celebrity (BFDV)
- FILM 2250 (4) Popular Film and Television: Gender and Sexuality
- FILM 3135 (4) History of Media Arts
- FILM 3170 (4) Japanese Anime
- FILM 3315 (4) Convergence Culture
- FILM 3325 (4) Indie Media
- FILM 3330 (3) TV: Streaming & Otherwise
- FILM 3340 (3) Media Franchises (CW)
- FILM 4165 (4) Contemporary Animation
- FILM 4920 (4) Gender and Sexuality in Film & Media

Media Arts Production
- FILM 2510 (4) Introduction to Media Arts Production

Screenwriting
Complete ONE (1) course:
- FILM 3810 (4) Screenplay
- FILM 4810 (4) Killer Scripts
- FILM 4820 (4) Screenwriting I (CW)
- FILM 4850 (4) Prose to Screenplay

Critical Studies
Complete ONE (1) Additional Critical Studies course:
- FILM 1660 (3) Animation Then, Now, Next
- FILM 2100 (4) Intro to Film (HF)
- FILM 2120 (4) Intro to Media Arts (HF)
- FILM 2220 (4) Women Directors (DV)
- FILM 2235 (4) Celebrity (BFDV)
- FILM 2240 (4) Diversity in Film and Media (DV)
- FILM 2250 (4) Popular Film and Television: Gender and Sexuality
- FILM 3110 (4) History of Film until 1952 - FA, SP
- FILM 3120 (4) History of Film from 1952 - FA, SP
- FILM 3135 (4) History of Media Arts
- FILM 3140 (4) Documentary Film History
- FILM 3150 (4) Experimental Film History
- FILM 3160 (4) Animation Film History
- FILM 3170 (4) Japanese Anime
- FILM 3250 (4) Cinema of the Developing World (IR)
- FILM 3270 (4) The Foreign Eye (IR)
- FILM 3315 (4) Convergence Culture
- FILM 3325 (4) Indie Media
- FILM 3330 (3) TV: Streaming & Otherwise
- FILM 3920 (4) Special Topics in Critical Studies
- FILM 4165 (4) Contemporary Animation
- FILM 4210 (4) Film Genres
- FILM 4220 (4) Directors

Fine Arts
Complete ONE (1) course from ART, BART, CERM, DANC, DRAW, FA, MUSC, PHOTO, PRINT, SCLPT, or THEA

Capstone
Complete at least FOUR (4) CREDITS:
- FILM 5900 (1-4) Media Arts Production Project

Allied Hours
Complete at least NINE (9) CREDITS in related courses approved by an Academic Advisor