BA – FILM & MEDIA ARTS
MEDIA ARTS PRODUCTION EMPHASIS
2017-2018 catalog year

The information in this document will help you track requirements for the BA in Film & Media Arts (Animation). Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and incorporate your interests, you should meet regularly with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216
Kate Wolsey  kate.wolsey@utah.edu  MCD 126

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising. If you have trouble making the appointment, please call the front desk at the College of Fine Arts (801-585-1416).

### UNIVERSITY REQUIREMENTS

- **Minimum Cumulative GPA:** 2.00
- **Minimum Credit Hours:** 122
- **Minimum Upper-Division Credit Hours:** 40
- **Residency Credit Hours:** 30 total, 20 of last 30 (taken at the U of U)

### BACHELOR’S DEGREE REQUIREMENTS

- 1 course  CW – Upper Division Communication/Writing
- 1 course  DV – Diversity
- 1 course  IR – Upper Division International
- 4th semester proficiency*  Foreign Language OR ASL

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. There are others that will fulfill a Bachelor’s Degree requirement and a Film major requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 course</td>
<td>AI – American Institutions</td>
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<tr>
<td>1 course*</td>
<td>WR2 – Lower Division Writing</td>
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<tr>
<td>1 course*</td>
<td>QA – Quantitative Reasoning A (college algebra/trigonometry)</td>
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<tr>
<td>1 course</td>
<td>QB – Quantitative Reasoning B (statistics/logic)</td>
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<tr>
<td>2 courses**</td>
<td>HF – Humanities</td>
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<tr>
<td>1 course</td>
<td>SF – Physical/Life Science</td>
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<tr>
<td>1 course</td>
<td>SF/AS – Physical/Life Science OR Applied Science</td>
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<tr>
<td>2 courses</td>
<td>BF – Behavioral Science</td>
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*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

**FILM 2100 fulfills one HF requirement.
MAJOR REQUIREMENTS – FILM & MEDIA ARTS (ANIMATION EMPHASIS)

Students must earn a grade of a “C” or better in all required major courses (including Allied Hours).

FA = Fall, SP = Spring, SU = Summer

Film & Media Arts Core

Complete **ONE (1)** Introductory course:
- FILM 2100 (4) Intro to Film (HF) – FA, SP, SU
  - OR
  - FILM 2120 (4) Intro to Media Arts (HF) – FA, SP
  - OR
  - FILM 1600 (3) Animation Then, Now, Next

Complete **TWO (2) semesters**:
- FILM 1010 (.5) Intro to Study of F&MA – FA
  - taken as CR/NC
- Complete **ONE (1) History course**:
  - FILM 3110 (4) History of Film until 1952 (FF) – FA, SP
  - FILM 3120 (4) History of Film from 1952 (FF) – FA, SP
  - FILM 3135 (4) History of Media Arts – FA, SP

Complete **ONE (1) Media Arts Critical Studies course**:
- FILM 1660 (3) Animation Then, Now, Next
- FILM 2120 (4) Intro to Media Arts (HF)
- FILM 2235 (4) Celebrity (BFDV)
- FILM 2250 (4) Popular Film and Television: Gender and Sexuality
- FILM 3135 (4) History of Media Arts
- FILM 3170 (4) Japanese Anime
- FILM 3315 (4) Convergence Culture
- FILM 3325 (4) Indie Media
- FILM 3330 (3) TV: Streaming & Otherwise
- FILM 3340 (3) Media Franchises (CW)
- FILM 4165 (4) Contemporary Animation
- FILM 4920 (4) Gender and Sexuality in Film & Media

Screenwriting

Complete **ONE (1) course**:
- FILM 3810 (4) Screenplay
- FILM 4810 (4) Killer Scripts
- FILM 4820 (4) Screenwriting I (CW)
- FILM 4850 (4) Prose to Screenplay

Critical Studies

Complete **ONE (1) Additional Critical Studies course**:
- FILM 1660 (3) Animation Then, Now, Next
- FILM 2100 (4) Intro to Film (HF)
- FILM 2120 (4) Intro to Media Arts (HF)
- FILM 2220 (4) Women Directors (DV)
- FILM 2235 (4) Celebrity (BFDV)
- FILM 2240 (4) Diversity in Film and Media (DV)
- FILM 2250 (4) Popular Film and Television: Gender and Sexuality
- FILM 3110 (4) History of Film until 1952 – FA, SP
- FILM 3120 (4) History of Film from 1952 – FA, SP
- FILM 3135 (4) History of Media Arts
- FILM 3140 (4) Documentary Film History
- FILM 3150 (4) Experimental Film History
- FILM 3160 (4) Animation Film History
- FILM 3170 (4) Japanese Anime
- FILM 3250 (4) Cinema of the Developing World (IR)
- FILM 3270 (4) The Foreign Eye (IR)
- FILM 3315 (4) Convergence Culture
- FILM 3325 (4) Indie Media
- FILM 3330 (3) TV: Streaming & Otherwise
- FILM 3920 (4) Special Topics in Critical Studies
- FILM 4165 (4) Contemporary Animation
- FILM 4210 (4) Film Genres
- FILM 4220 (4) Directors

Fine Arts

Complete **ONE (1) course from ART, BART, CERM, DANC, DRAW, FA, MUSC, PHOTO, PRINT, SCLPT, or THEA**

Capstone

Complete at least **FOUR (4) CREDITS**:
- FILM 5900 (1-4) Media Arts Production Project

Allied Hours

Complete at least **NINE (9) CREDITS** in related courses approved by an Academic Advisor