The information in this document will help you track requirements for the BA in Film & Media Arts (Animation). Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and incorporate your interests, you should meet regularly with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216
Kate Wolsey  kate.wolsey@utah.edu  MCD 126

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising. If you have trouble making the appointment, please call the front desk at the College of Fine Arts (801-585-1416).

The Faculty Area Head for Production is Kevin Hanson

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### UNIVERSITY REQUIREMENTS

- Minimum Cumulative GPA: **2.00**
- Minimum Credit Hours: **122**
- Minimum Upper-Division Credit Hours: **40**
- Residency Credit Hours: **30 total, 20 of last 30 (taken at the U of U)**

### BACHELOR’S DEGREE REQUIREMENTS

1 course  CW – Upper Division Communication/Writing
1 course  DV – Diversity
1 course  IR – Upper Division International
4th semester  Foreign Language proficiency* OR ASL

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### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI – American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2 – Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA – Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>1 course</td>
<td>QB – Quantitative Reasoning B (statistics/logic)</td>
</tr>
<tr>
<td>2 courses**</td>
<td>HF – Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF – Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS – Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF – Behavioral Science</td>
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</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

**FILM 2100 and 2120 each fulfill one HF requirement.

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PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. There are others that will fulfill a Bachelor’s Degree requirement and a Film major requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MAJOR REQUIREMENTS – FILM & MEDIA ARTS (Production EMPHASIS)

Students must earn a grade of a “C” or better in all required major courses (including Allied Hours).

FA = Fall, SP = Spring, SU = Summer

Film & Media Arts Core (17 credits)

Complete 1 course:

FILM 2100 (4) Intro to Film (HF) – FA, SP, SU
OR
FILM 2120 (4) Intro to Media Arts (HF) – FA, SP

Complete 2 semesters:
FILM 1010 (.5) Intro to Study of F&MA – FA

Production Emphasis Core (10 credits)

Complete 3 courses:
FILM 3110 (4) History of Film until 1952 (FF) – FA, SP
FILM 3120 (4) History of Film from 1952 (FF) – FA, SP
FILM 3500 (4) Film Production I – FA, SP, SU

Track Options (16 credits)

(Complete 1 Track Option):

DOCUMENTARY PRODUCTION TRACK
FILM 3100 (3) Intro to Documentary Studies – FA
FILM 4510** (5) Doc. Video Production – FA
FILM Electives (8) Credits

NARRATIVE PRODUCTION TRACK
FILM 4580* (3) Producing the Indie Film – FA
FILM 4590* (5) Directing the Indie Film – SP
FILM Electives (8) Credits
OR
FILM 5560* (5) Producing & Directing I – FA
FILM 5570* (5) Producing & Directing II – SP
FILM Electives (6) Credits

ELECTRONIC CINEMATOGRAPHY TRACK
FILM 4570 (4) Ultra-High Def. Cinema – SP
FILM 4530** (4) Film Directing Styles – SP
FILM Electives (8) Credits

16mm FILMMAKING TRACK
FILM 4520** (5) Cinematography – FA
FILM 4530** (4) Film Directing Styles – SP
FILM Electives (7) Credits

*has (a) prerequisite(s) or corequisite(s)

**prerequisite: “B” or better in FILM 3500 (4) Film Production I

Allied Hours (12 credits)

Complete 12 credits. (Allied Hours are credits earned from courses taken outside of the Department of Film & Media Arts but in related fields. These courses vary from student to student and are subject to the approval of your academic advisor and/or the Department Chair. Speak with your academic advisor about which courses are appropriate for you.)
EXAMPLE COURSE OF STUDY
Students must earn a grade of a “C-” or better in all required major courses

FRESHMAN YEAR
FALL
- FILM 1010 (.5) Intro to Undergraduate Studies
- FILM 2100 (4) Intro to Film (HF)
  OR
- FILM 2120 (4) Intro to Media Arts (HF)
  WRTG 2010 (3)
  General Education (AI) (3)
  BA Language 1st semester (4)
TOTAL CREDITS: 14.5

SPRING
- FILM 3411 (2) Editing I
- FILM 3500 (4) Film Production I
  General Education (QA) (3)
  General Education (SF) (3)
  BA Language 2nd semester (4)
TOTAL CREDITS: 16

SOPHOMORE YEAR
FALL
- FILM 3110 (4) History of Film until 1952 (FF)
- FILM 4560 (4) Grip & Lighting
  General Education (BF) (3)
  BA Language 3rd semester (4)
TOTAL CREDITS: 15

SPRING
- FILM 3120 (4) History of Film from 1952
- FILM 3420 (4) Sound for Film & Digital Media
  General Education (HF) (3)
  BA Language 4th semester (4)
TOTAL CREDITS: 15

JUNIOR YEAR
FALL
- FILM 1010 (0.5) Intro to Undergraduate Studies
- Film & Media Electives (4)
- Allied Hours (6) - See Advisor
  General Education (SF/AS) (3)
  General Education (BF) (3)
TOTAL CREDITS: 16.5

SPRING
- Film & Media Elective (4)
- Allied Hours (3) - See Advisor
  General Education (QB) (3)
  Bachelor Degree (CW) (3)
  Bachelor Degree (DV) (3)
TOTAL CREDITS: 16

SENIOR YEAR
FALL
- Track Course (3-5)
- Allied Hours (3) - See Advisor
  Bachelor Degree (IR) (3)
  General Electives (5)
TOTAL CREDITS: 14-16

SPRING
- Track Course (3-5) ___________________
  General Electives (10)
  Elective ( ) ___________________
  Elective ( ) ___________________
  Elective ( ) ___________________
  Elective ( ) ___________________
TOTAL CREDITS: 13-15